

Kenneth H. Marcus, Ph.D. - Short Curriculum Vitae

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Fields: Los Angeles studies; U.S. social and cultural history; German history

Education:

Ph.D. History, University of Cambridge, UK, 1992
M.B.A. International Business, École Supérieure de Commerce de Paris, France, 1987
B.A. History, with Distinction, University of California, Berkeley, 1984

Professional Career:

Professor of History, University of La Verne, 2011-Present
Associate Professor of History, University of La Verne, 2004-2011; Tenured 2007
Director, International Studies Institute, University of La Verne, 2002-2013, 2024-
Assistant Professor of History, University of La Verne, 2001-2004
Adjunct Professor of History, California State Polytechnic University, Pomona, 1994-2001

Recent Publications:

Inside the Community: Untold Stories About Women and Men of Caltech, by Laura Marcus, ed. Kenneth Marcus and Rudolph Marcus (La Verne: Collegiate Press, 2023).
Schoenberg and Hollywood Modernism (Cambridge, UK: Cambridge University Press, 2016).
Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940 (New York: Palgrave Macmillan, 2004).
“Resisting Tyranny: Concentration Camps and Cultural Aesthetics in Eisler and Brecht’s *Deutsche Sinfonie*,” *Modernism/modernity* (accepted for publication).
“Graham Johnson: The Spanish Exile of an African American Ballet Dancer,” *Journal of American Ethnic History* 45, no. 1 (forthcoming in Fall 2025).
“Remembering World War II Concentration Camps: Dutch Memorials and Transitional Justice,” with Marlou Schrover and Simon Erlanger, *Yad Vashem Studies* 52, no. 1 (2024): 79-111.
“Listening to Human Rights: Class Conflict in Hanns Eisler’s *Deutsche Sinfonie*,” *German History* 41, no. 2 (2023): 212-31.
“Teaching History with the Arts: An Experimental Study,” with Jon Hall, *The History Teacher* 55 (2022): 589-613.
“The Central Avenue Borderscape: Racial and Musical Borders in Los Angeles in the Era of Jim Crow,” *Pacific Historical Review* 91, no. 4 (2022): 492-524.

Multimedia:

[*Songs to Study By*](#). Album on Spotify, iTunes, Apple Music, Amazon, Pandora, Deezer. All performances and compositions by Kenneth Marcus. 2024.
“[We are music and resistance](#),” Podcast series, *Thoughtlines*, Centre for Research in the Arts, Social Sciences and Humanities (*posted July 30, 2022*).
“[Public Health and the Memory of Internment](#),” Podcast for *Intervals*, Organization of American Historians (*posted July 7, 2021*).

Fellowships:

Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK, 2022
Fulbright Senior Fellow in Cultural Studies, Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, 2021-22
Fulbright Senior Professorship in American Culture, Leiden University, the Netherlands, 2013
Haynes Fellow, The Huntington Library, San Marino, California, 2009
Research Fellow, The Huntington Library, San Marino, California, 2001
Fellow, Institut für Europäische Geschichte, Mainz, Germany, 1995

Professional Organizations:

American Historical Association
Organization of American Historians

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